



---

## GIO PONTI

Milan, 1891 - 1979. Right from the start, this eclectic character was active in the fields of architecture, painting, graphics and set design. He graduated from Milan Polytechnic in 1920. In 1926, with editor Gianni Mazzocchi, he founded the magazine Domus, staying on as editor until his death. He was one of the promoters of the Compasso d'Oro Award and a founder member of the ADI (Italian association for industrial design), as well as curating programmes for the Milan Triennale on many occasions and teaching at Milan Polytechnic. He designed numerous famous public and private buildings, including the houses in Via De Togni, the tower-house in Corso Venezia, offices for RAI and Ferrania, the Littoria tower in Parco Sempione, the Pirelli skyscraper in Milan, Taranto Cathedral, Villa Planchart in Caracas, and Denver Museum of Modern Art.

